

Accommodation Technology available at Pomona College

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Hearing Assist in larger venues



Hearing Assist

▶ Loops and Induction Loop

ADA Standards for Accessible Design

Table 219.3 Receivers for Assistive Listening Systems

Seating capacity of assembly area	Minimum number of required receivers	Minimum number of receivers required to be hearing-aid compatible
50 or less	2	2
51 to 200	2, plus 1 per 25 seats over 50 seats*	2
201 to 500	2, plus 1 per 25 seats over 50 seats*	1 per 4 receivers*
501 to 1000	20, plus 1 per 33 seats over 500 seats*	1 per 4 receivers*
1001 to 2000	35, plus 1 per 50 seats over 1000 seats*	1 per 4 receivers*
2001 and over	55 plus 1 per 100 seats over 2000 seats*	1 per 4 receivers*

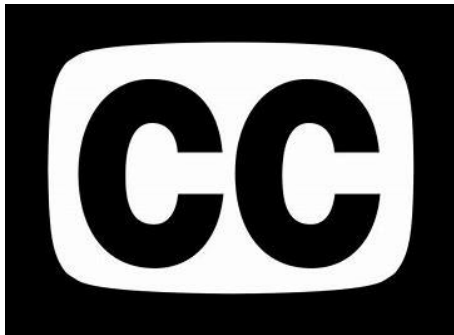


Hearing Assist Locations

- ▶ Bridges Auditorium
- ▶ Bridges Hall of Music
- ▶ Lyman Hall-Thatcher Music Building
- ▶ Seaver North Auditorium
- ▶ Hahn 101
- ▶ Rose Hills Theatre –SCC
- ▶ Seaver Theatre
- ▶ Frank Blue Room
- ▶ Argue Auditorium-Millikan Hall



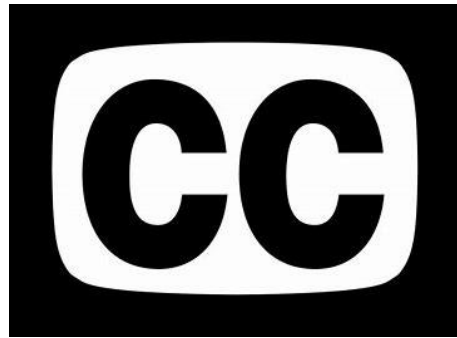
Closed Captions vs. Subtitles



Subtitles provide a text alternative for the dialogue of video footage

Closed captions, provide a text alternative supplement for dialogue but add other relevant parts of the soundtrack – describing background noises, phones ringing and other audio cues that need describing

Closed Captioning



zoom



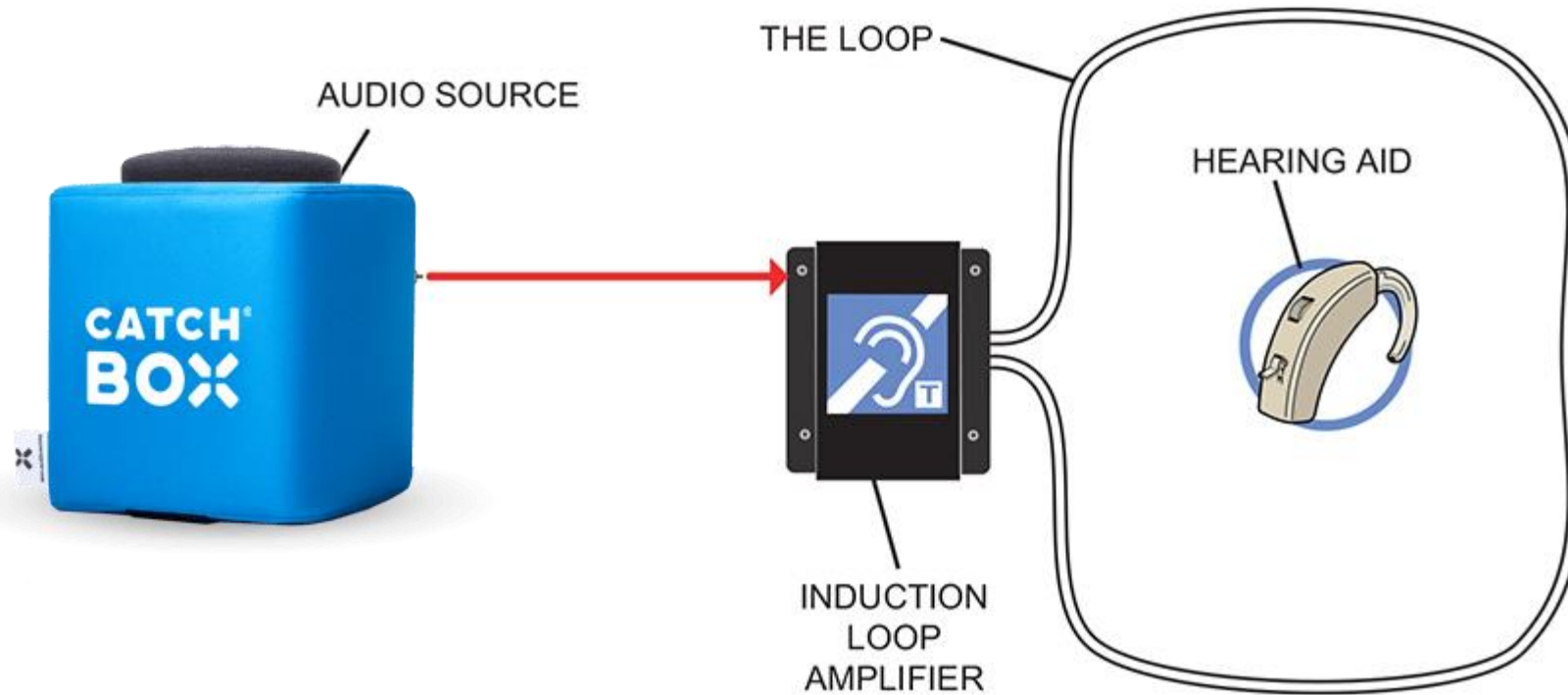
Faculty Accommodation

- ▶ Wireless microphones
- ▶ Catch Box + hearing assist
- ▶ Wireless Keyboards
- ▶ Help with hearing devices
- ▶ Remote connections into classes

Wireless Microphones



Catch Box for in-class discussions



Wireless Keyboards



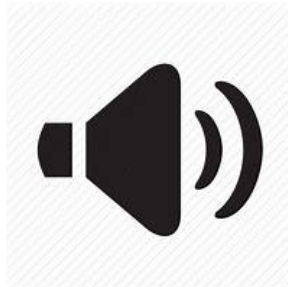
Remote Connection Tools



zoom



Student Accommodation



Student Accommodation



CONTACT

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